

Recent Books on Cinema Studies - August 2010

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Melancholy Drift: Marking Time in Chinese Cinema / Jean Ma
Aberdeen, Hong Kong: Hong Kong University Press, 2010
viii. 203p. ; 23cm.
ISBN-13: 9789888028061
\$ 22.50

"*Melancholy Drift* in fact drifts scarcely at all; rather it rides the films of three Chinese auteurs right into the heart of its subject, the mismatch between private feeling and collective history. Nor is the book melancholy, for these crucial films, set carefully beside one another, begin to pulse anew under the deft touch of Jean Ma's analyses. Drawing on a deep reservoir of historical and critical knowledge, she helps us hear these films speak of our times, then speak of time itself and of its dislocations. *Melancholy Drift* reminds us that films can reach such depths, and that cinema studies at its best can travel with them."

<http://www.marymartin.com/web?pid=122259>

Cinema at the City's Edge: Film and Urban Networks in East Asia / Yomi Braester & James Tweedie (Edited)
Aberdeen, Hong Kong: Hong Kong University Press, 2010
xii. 204p. ; 23cm.
ISBN-13: 9789622099845
\$ 25.00

This anthology presents a number of leading voices on contemporary Asian cinema studies, including Ackbar Abbas, Chris Berry, Emilie Yueh-yu Yeh, Darrell William Davis, Dudley Andrew, Yomi Braester, Susie Jie Young Kim, Akira Mizuta Lippit, James Tweedie, Yiman Wang and Zhang Zhen. Through a range of interdisciplinary responses that simultaneously investigate film practices and technologies, the contributors offer a timely look at the ever-shifting cities in East Asia and their portrayal in cinema.

<http://www.marymartin.com/web?pid=122260>

120 Malay Movies / Amir Muhammad
Malaysia : Matahari Books, 2010
432p.
978-983-44845-4-5
1. Motion pictures, Malay
2. Motion Pictures – Malaysia
3. Motion Picture Film
\$ 30.00

<http://www.marymartin.com/web?pid=122168>

14th Thai Short Film & Video Festival
Thailand : Thai Film Foundation, 2010
248p.
\$ 25.00

<http://www.marymartin.com/web?pid=123306>

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